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1898

May 16  
Lock

C A T A L O G U E

OF

A SMALL COLLECTION OF

MEZZOTINT ENGRAVINGS,

AFTER G. MORLAND,

THE PROPERTY OF A GENTLEMAN;

OLD ENGLISH ENGRAVINGS,

IN MEZZOTINT AND COLOURS,

After G. Morland, F. Wheatley, H. Bunbury, W. Hamilton and others;

Portraits after Sir J. Reynolds, Sir T. Lawrence,

J. Hoppner, &c. &c.;

OLD SPORTING PRINTS,

In Mezzotint and Colours,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 16, 1898,

AT ONE O'CLOCK PRECISELY.

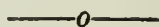


May be viewed Friday and Saturday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, MAY 16, 1898,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS—*In the Folio.*

- |      |   |  |            |
|------|---|--|------------|
| 9. 6 | 1 | Lesbia, after Sir J. Reynolds, by Bartolozzi— <i>printed in colours</i>                          | Sabin      |
| 0. 0 | 2 | Mrs. Sheridan as "St. Cecilia," after Sir J. Reynolds, by W. Dickinson                           | Newry      |
| 0. 0 | 3 | VISCOUNTESS ANDOVER; and Lady Charlotte Duncombe, after Hoppner, by C. Wilkin                    | 2 Sabin    |
| 0. 0 | 4 | LADY CHARLOTTE CAMPBELL, after ditto; and Lady Gertrude Villiers, by C. Wilkin                   | 2 Deighton |
| 2. 0 | 5 | The Duchess of Devonshire, after Lady D. Beauclerc, by Bartolozzi— <i>printed in colours</i>     | Brun       |
| 0. 6 | 6 | Mr. and Mrs. George Hibbert, after J. Hoppner, R.A., by J. Ward— <i>proofs with full margins</i> | 2 Harvey   |
| 8. 0 | 7 | Cries of London: "A New Love Song," after Wheatley, by A. Cardon— <i>printed in colours</i>      | Spumell    |

# THE PROPERTY OF A GENTLEMAN.

## MEZZOTINTS, AFTER G. MORLAND.

12. 12. 0	8	FEEDING THE PIGS, by J. R. Smith	Nasda
8. 18. 6	9	THE FARM YARD, by W. Ward	Harvey
7. 17. 6	10	The Dram, by W. Ward	Mrs Stanley
3. 13. 6	11	Breaking the Ice, by J. R. Smith	do
11. 0. 6	12	THE PUBLIC HOUSE DOOR, by W. Ward	Harvey
4. 14. 6	13	SAILORS' CONVERSATION, by W. Ward	do
9. 19. 6	14	THE COUNTRY BUTCHER, by J. R. Smith	do
4. 14. 6	15	The Cottage Family, by J. R. Smith	Nasda
6. 16. 6	16	Peasant and Pigs, by J. R. Smith	Harvey
6. 6. 0	17	FISHERMEN GOING OUT; and Fishermen on Shore, by Hilton and S. W. Reynolds	Stanley <sup>2</sup>

21. 0. 0	18	THE MONTHS, after W. Hamilton, R.A., by F. Bartolozzi—the set of twelve, in brown	Darg
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## ENGRAVINGS—Framed.

17. 6. 6	20	Cries of London, after Wheatley: "New Mackerel"; and "Primroses," by Schiavonetti—in colours	2	Bo
	21	Ditto: "Strawberries"; "Fresh Gathered Peas"; and "Sweet China Oranges"—ditto	3	
5. 5. 0	22	School Door, after Wheatley, by G. Keating—printed in colours		Wal
1. 8. 0	23	A Nymph, after Cipriani, by Minasi—ditto		Marce
1. 6. 0	24	Miss Lumsden, after Willison, by T. Watson—proof		Wokn



- 25 THE COUNTESS OF DERBY, after Sir T. Lawrence, by Bartolozzi,  
*—printed in colours* *Wickers*
- 26 Hon. Charles Greville, after G. Romney, by H. Meyer *Jacobson*
- 27 Henry, Duke of Buccleugh, after Gainsborough, by J. Dixon—*proof* *Parker*
- { 28 Dr. Leland, after Reynolds, by J. Dean—*first state* *H Hudson*  
 { 29 Cupid as a Link-Boy; and Mercury, after Reynolds, by J. Dean
- 30 Mrs. Abington, as "Roxalana," after ditto, by Sherwin—*proof* <sup>2</sup> *Jacobson*
- 31 Duchess of Ancaster, after Reynolds, by R. Houston *Marcus*
- 32 Miss Frances Ingram, after ditto, by J. R. Smith *Gunn*
- 33 Mrs. Mathew, after ditto, by W. Dickinson *2 Danell*
- 34 Hon. Miss Monckton, after, by J. Jacobé *Gibble*
- 35 Elizabeth, Countess of Derby, after ditto, by W. Dickinson *Gooden*
- 36 Royal Princesses, after J. Copley, R.A., by Bartolozzi—*in brown* *Burn*
- 37 The Ladies Spencer, after Lady D. Beauclerc, by ditto
- 38 Girl and Calves; and Girl and Pigs, after G. Morland, by W. Ward  
*—printed in colours* <sup>2</sup> *F Raynor*
- 39 Danse de Village; and Le Village Abandonné—a pair, in colours <sup>2</sup> *Bryant*
- 40 Eleanor Gwynn, after Sir P. Lely, by J. Ogborne—*printed in colours* *Wilkins*
- 41 MRS. TICKELL, after Cosway, by J. Condé—*printed in colours* *Ward*
- 42 Mrs. Fitzherbert, after Cosway, by J. Condé *Wilkins*
- 43 LADY O'BRIEN, after Sir J. Reynolds, by J. Dixon—*second state* *Agnost*
- 44 Children Playing, after Hamilton, by Bartolozzi—*ovals, printed in colours* *Wabin*
- 45 The Idle Laundress; and The Industrious Cottager, after Morland,  
 by W. Blake—*printed in colours* <sup>2</sup> *Ward*
- 46 THE SPORTSMAN'S RETURN, after Morland, W. Ward—*proof* *Sabin*
- 47 The Four-in-Hand Club, after Pollard, by Harris—*coloured* *Wilkins*
- 48 Racing Subjects—a set of four, coloured <sup>4</sup> *Sabin*
- ~~49 Descriptive Map of Newmarket Heath, with a race, by J. Bouger~~  
~~—printed on satin—~~

29. 8. 0	50 Coursing ; Duck Shooting (2) ; and Woodcock Shooting—a set of four, printed in colours		<i>Hansha</i>
3. 5. 0	51 Hunting Subjects, after H. Alken—a set of seven, in colours		<i>Corse</i>
13. 13. 0	52 Going to the Derby ; and The Prize Fight—coloured	2	<i>Dr</i>
8. 10. 6	53 Hunting Subjects, after Loraine Smith, by Jukes—a set of seven	7	<i>Dr</i>
6. 6. 0	54 Spree at Melton Mowbray, after H. Alken—a pair, in colours ; &c.	3	<i>Dr</i>
1. 1. 0	55 HUNTING SUBJECTS—a pair, in oils	2	<i>Br</i>
4. 0. 0	56 Escape ; and Grey Diomed, after Sartorius, by R. Dodd	2	<i>Cor</i>
7. 7. 0	57 Muly Moloch ; and Hap-Hazard, after B. Marshall, by Cooke—proofs	2	<i>La</i>
8. 8. 0	58 Quiz, after Sartorius—proof before any letters		<i>La</i>
4. 4. 0	59 Mask (a brown horse) ; and Eclipse, after Stubbs, by G. T. Stubbs and Burke	2	<i>Cor</i>
1. 18. 0	60 Protector, after ditto, by C. H. Hodges		<i>Ru</i>
2. 0. 0	61 A Spaniel, after Barrett, by J. Watson—proof		<i>Ho</i>
2. 10. 0	62 Hawking ; and Fox-Hunting, after Gilpin—a pair, unframed	2	<i>Bo</i>
57.	63 A College Gate, after Bunbury ; and George Wilson, the pedestrian, after Gerard—ditto	2	<i>Cor</i>
3. 0. 0	64 Tregonwell Frampton, Esq. (Father of the Turf), after Wooton, by J. Jones		<i>La</i>
3. 17. 6	65 Mr. John Jackson, after B. Marshall, by C. Turner—open letter proof		<i>Pa</i>
6. 10. 0	66 A Fox-HUNTING SCENE : water-colour drawing, by H. ALKEN		<i>Re</i>
26. 5. 0	67 The Quorn Hunt, after H. Alken—a set of eight, coloured	8	<i>Cor</i>
18. 18. 0	68 Hunting Subects, after H. Alken, by Sutherland—a set of four, coloured	4	<i>fa</i>
9. 19. 6	69 Shooting, after Stubbs, by W. Woollett—a set of four	4	<i>Cor</i>
3. 3. 0	70 Diamond ; and Hambletonian, after Sartorius, by Whessell—printed in colours	2	<i>Me</i>
4. 10. 0	71 Gipsies ; and The Fortune Teller—a pair, printed in colours	2	<i>Ma</i>



- 72 Three Ladies in a Landseape; and Ladies Decorating a Bust—a pair, printed in colours 2 *Finch*  
 73 EUPHROSINE, after Amiconi, by Bartolozzi—printed in colours *Miller*  
 74 Abelard and Hymen, after A. Kauffman, by Bartolozzi—in red *Davidson*  
 75 The Young English Fox-Hunter, after Turner, by Hunt—a set of four, in colours 4 *do*  
 76 Old Woman and Children, after Bigg—printed in colours *Ward*  
 77 The Cake in Danger; and The Age of Bliss, after Russell, by Nutter and Seott—printed in colours 2 *do*  
 78 Sappho, after Westall, by Seriven; and Adelaide—printed in colours 2 *Jameson*  
 79 Portrait of a Lady—printed in colours; and In Memoriam Louis XVI.—ditto; &c. 3 *Ward*  
 80 Matins; and Vespers, after A. Buck—in colours 2 *do*  
 81 Christening; and The Communion, after Wheatley—printed in colours 2 *do*  
 82 MRS. FITZHERBERT, after Cosway, by J. Condé—printed in colours *Hopkins*  
 83 Alope, after Romney, by R. Earlom—in brown *Chambers*  
 84 Angels' Heads, after Reynolds, by P. Simon; and Wisdom, after Kauffman 2 *Leggatt*  
 85 Affection and Innoeence, after Bartolozzi, by Tomkins—in colours *Bryan*  
 86 The Furze Gatherer, after Morland—proof *Jacobs*  
 87 A Visit to the Grandfather, after J. R. Smith, by W. Ward—printed in colours *Sabin*  
 88 Children Nutting, after Morland, by E. Dayes—printed in colours *do*  
 89 Children Playing at Soldiers, after ditto, by G. Keating—ditto *do*  
 90 Children Birds'-nesting, after Morland, by ditto—ditto *Laugel*  
 91 The Shepherds, after ditto, by W. Ward—in colours *Jacobs*  
 92 HAYMAKERS, after Morland—printed in colours *Jenkins*

- 19.19.0 93 SELLING PET RABBITs; and THE CITIZEN'S RETREAT, after J. Ward, R.A.—*printed in colours*
- 25.4.0 93A THE COUNTESS OF DERBY, after Lawrence, by Bartolozzi—*printed in colours*
- 8.8.0 94 Industry; and Extravagance, after Singleton, by Darcis—*printed in colours*
- 13.13.0 95 The Fruits of Industry; and The Effects of Extravagance, after Morland, by ditto—*ditto*
- 3.0.0 96 Penelope and Euriclea, after A. Kauffman; and two Illustrations to Shakespeare—*all in colours*
107. 97 L'Allegro; and Il Penseroso, after Hoppner, by Baldey—*ditto*
- 10.10.0 98 Miss Bingham, after Sir J. Reynolds, by Bartolozzi—*printed in colours*
- 1.10.0 99 F. Bartolozzi, R.A., after Reynolds, by Macuard—*in brown*; and William Maney, Esq., by C. Turner—*proof before all letters*
- 3.0.0 100 Mrs. Jerningham, after Hoppner, by H. Meyer; and Catherine of Russia
- 1.1.0 101 Inattention, after J. R. Smith, by Meadows; and Venus attired by the Graces, after A. Kauffman—*unfinished, in red*
- 2.2.0 102 Abelard and Heloise, after Kauffman; Cupid, after B. West; and one other—*all in colours*
- 4.4.0 103 Nature, after Sir T. Lawrence, by S. Cousins, R.A.—*proof*
- 1.10.0 104 A Shepherd Boy, after Sir J. Reynolds; and Signora Allegranti, after Cosway—*both in colours*
- 1.5.0 105 Clytie, after M. Cosway, by V. Green—*printed in colours*
- 1.15.0 106 Innocence and the Old Beau, by J. R. Smith—*in bistre*; and Shakespeare's Tomb, after Kauffman—*in colours*
- 8.8.0 107 CRIES OF LONDON: "Duke Cherries"; and "Fresh Gathered Peas," after Wheatley, by Cardon and Vendramini—*printed in colours*
- 2.15.0 108 Launce and his Dog, after Bunbury, by Tomkins—*printed in colours*

- 109 Lady and Children relieving a cottager, by J. R. Smith—in *colours* Harris  
 110 The Gipsies' Tent, after Morland, by J. Grozer—printed in *colours* Blake  
 111 The Fair Penitent, after Morland, by J. R. Smith—ditto Clyde  
 112 George, Prince of Wales, after Reynolds, by F. Haward—printed in *colours* Davidson  
 113 Portrait of Rembrandt, after Rembrandt, by R. Earlom—proof Ellis  
 114 Peace; and War, after Singleton, by Whessell—a pair, printed in *colours* Raynor  
 115 Views of Aberdeen; Views in New South Wales, &c.—in *colours*, unframed 4 Sabin  
 116 Portrait of a Lady holding a letter—printed in red Raby  
 117 Lady Lyndhurst, after Sir T. Lawrence, by S. Cousins, R.A.—printed in *colours* Perkins  
 118 Sir J. Reynolds, after himself, by V. Green—ditto Adamson  
 119 Portrait of Rembrandt, after Rembrandt, by C. Turner—ditto Dr  
 120 Caledonia; and Hibernia, after Adam Buck, by Roberts and Stadler—in *colours* 2 Herbert  
 121 GOING TO MARKET, after G. Morland, by J. R. Smith—printed in *colours* Sabin  
 122 FEEDING THE PIGS, after ditto, by ditto—ditto Dr  
 123 Nature, after Sir T. Lawrence, by S. Cousins, R.A.—proof Whitcombe  
 124 The Countess of Blessington, after ditto, by ditto—proof Leggatt  
 125 The Fortune Teller, after Sir J. Reynolds, by J. K. Sherwin Gooden  
 126 The Huguenot, after Sir J. Millais, by T. O. Barlow—artist's proof Wells  
 127 Countess of Harcourt, after A. Kauffman—in red; and The Vestal, after Cipriani, by Bartolozzi—in *colours* 2 Raleigh  
 128 The Death of Eloisa, after A. Kauffman; and two others—printed in red 3 Raynor



2. 0. 0 129 Cornelia and her Children, after A. Kauffman ; and Caractacus,  
after Hamilton, by Bartolozzi 2
2. 0. 0 130 Lady Jane Grey ; and Edward and Eleanor, after Martin, by  
Bartolozzi—in brown 2
7. 0. 0 131 THE YOUNGER PLINY REPROVED ; and Virgil writing his Epitaph,  
after A. Kauffman, by T. Burke—*printed in colours* 2
1. 10. 0 132 Ophelia, after Madan, by Bartolozzi—in brown ; and Ariadne,  
after A. Kauffman 2
3. 12. 6 133 The Moralist, after J. R. Smith, by W. Nutter—in brown
1. 8. 0 134 Tom Jones, Sophia, and Squire Western—*printed in colours*
2. 4. 0 135 Richmond Hill, after Bunbury, by W. Dickinson—*ditto, unframed*
1. 16. 0 136 The Milk Girl, after Westall, by Levilly—*printed in colours*
2. 2. 0 137 Queen Catherine's Dream, after Fuseli, by Bartolozzi ; and a  
Fancy Subject—*circle, in red* 2
1. 14. 0 138 The Industrious Cottager, after Morland, by W. Blake—in  
*colours*
1. 10. 0 139 A Tea Garden, after ditto—*ditto*
3. 0. 0 140 The Fortune Teller, after J. Ward, by W. Ward—in *colours*
2. 15. 0 141 The Christening ; and The Sacrament, after Wheatley—*printed*  
*in colours—a pair* 2
7. 10. 0 142 The Triumph of Virtue ; and Resurrection of a Pious Family,  
after Peters, by Bartolozzi—*printed in colours, unframed*
2. 4. 0 143 The Jealous Fisherman ; &c., after Bunbury, by G. Shepherd—  
*a set of four, in colours, ditto* 4
3. 10. 0 144 Lady G. Agar Ellis, after Jackson, by S. W. Reynolds—*printed*  
*in colours*
7. 0. 0 145 Duchess of York, after Beechey, by C. Knight—*printed in colours*
7. 7. 0 146 The Sempstress, after Romney, by T. Cheesman—in brown
5. 5. 0 147 THE VESTAL, after Sir J. Reynolds, by P. W. Tomkins—*printed*  
*in colours, unframed*

## DRAWINGS.

- 148 J. B. CIPRIANI: The Mirror of Love  
 149 H. HARDING: Master Lamb; and Lady Caroline Lamb—a pair  
 150 REYNOLDS (after): Lady Taylor—in crayons  
 151 J. E. LIOTARD: Benjamin Franklin—pastel

*Graham*  
*Glen*  
*Williams*  
*Black*

## PICTURES.

## LAWRENCE.

- 6 152 THE RIGHT HON. G. CANNING

*Shepherd*

## IBBETSON.

- 6 153 A RIVER SCENE, with figures and donkey

*A Smith*

FINIS.



